

THE AEOLIAN

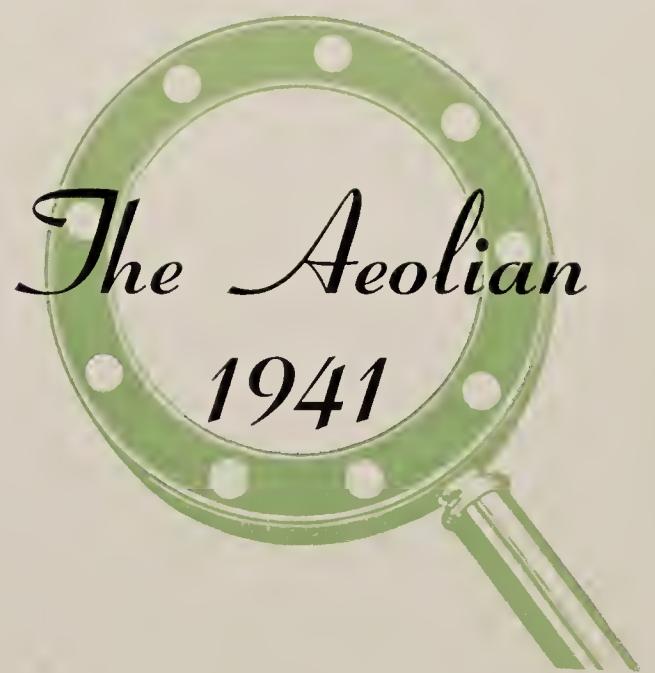
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The Aeolian
1941

The

BIG BROADCAST
A E O L I A N
Nineteen Hundred and Forty-one

Published by the Senior Class
of
Garrett High School
Garrett, Indiana

Co-Editors
Illa Warner Gordon Dills

To show our sincere appreciation for his unselfish efforts in making a permanent record of our cherished school life possible, we, the Class of 1941, dedicate this volume to our faculty adviser, Mr. Sherman.





Program Highlights

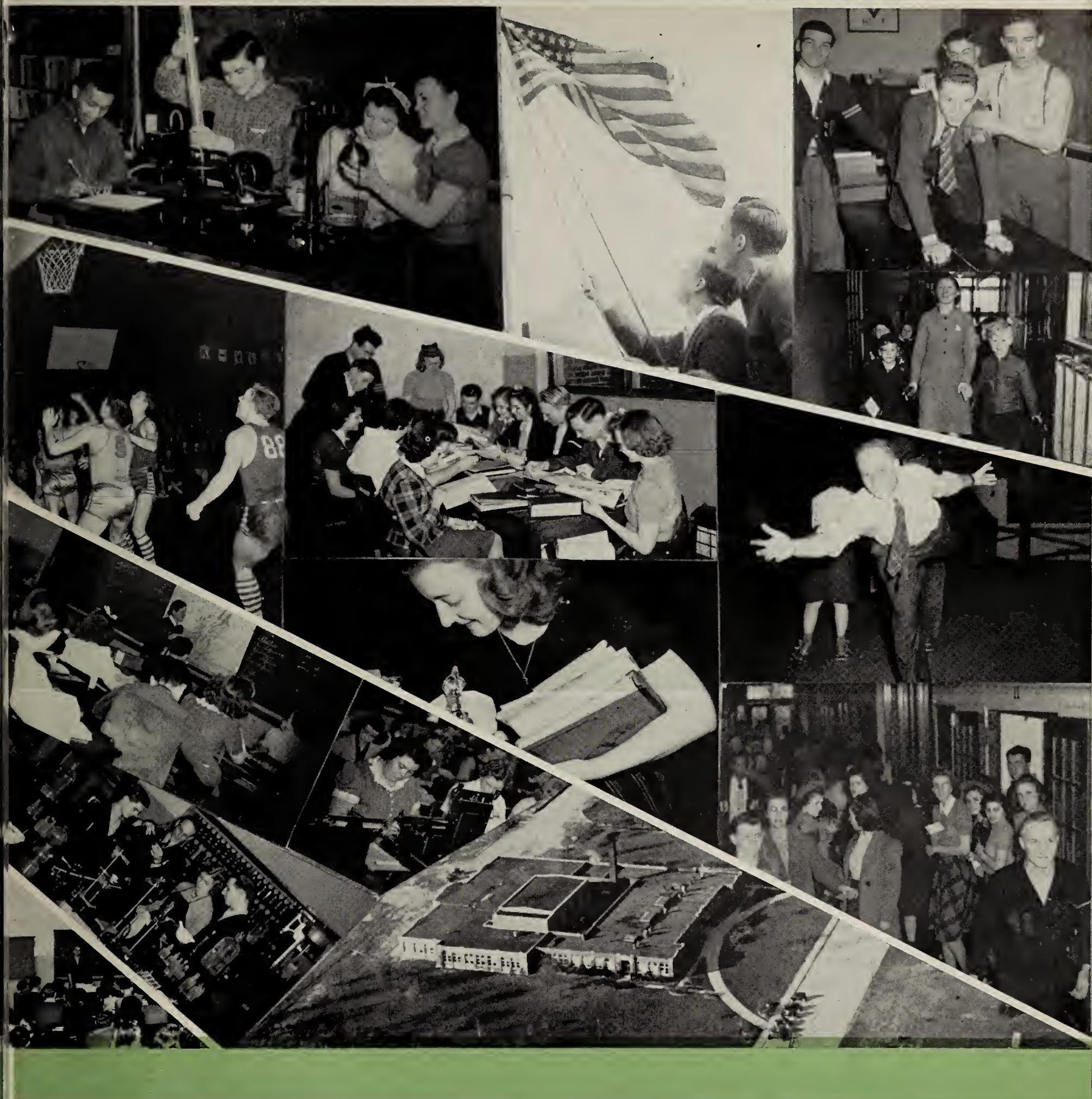
- I Studio Staff
- II Star Performers
- III Supporting Cast
- IV Hobby Lobby
- V Sports Review
- VI Program Sponsors
- VII Traveling Unit

Scenes from

UPPER LEFT: Photographer broadcasts on five photo-flash beam.

TOP BEAM: Studio, Southern exposure—Railroaders' New Station Wagon — Research Laboratory—Atop the Studio ("Where the air is full of freedom and the flag is full of stars")—Washing the Studio Elephant—Brandenburg's Kindergarten.

SECOND BEAM: Time to applaud—Radiogram from Marion — A fast break; he shoots a - n - d??—Script writer's conference—A refreshing pause—"Shanny" skates again—News Flash! Pay checks are out!



the Studio Album

THIRD BEAM: C'mon Chilluns 'ets dance—Nick's last lap—Sneaked in backstage—Flash! 56 B. C.! "Gallia est omnis divisa in partes tres."—Teletypist—Chemistry union announces discovery of Odorproof Soundproofing—Aerial exposure Station G. H. S.

FOURTH BEAM: New station blueprints are underway—Too much interference—Inferno sound machine—Studio artists—Powerhouse — Goldie Nicholson reports from Japan.

FIFTH BEAM: Studio Staff on picnic—Repair laboratory—Station G. H. S. Northern exposure.



A. W. GALLATIN
Treasurer

J. W. THOMSON
President

D. L. HAFFNER
Secretary

Directors

The men behind the scenes are directly responsible for providing the essentials of an efficient, smooth-running organization.

Their task is to secure and maintain the finest, most thoroughly trained, and professional staff possible, to provide a sound financing program through careful, long-time planning, and to make possible through an adequate school plant and effective curriculum the choicest educative experiences.

The Board of Directors of the School City of Garrett is to be complimented on its ability to provide the best in educational facilities and personnel.

Studio

THOROUGHLY TRAINED—

O. B. ROSE
A. B., A. M.
Indiana Central College, Indiana University.

Geometry, Algebra, Mechanical Drawing, and Arithmetic.

"What does it mean?"

MARIE THRUSH
A. B.
De Pauw University, University of Chicago, Harvard University, Indiana University, Chicago Training School.

English and Dean of Girls.

"Patience is a virtue, and should be practiced ever."



W. S. PAINTER
Superintendent

E. V. MINNIEAR
Principal



Executives

The successful maintenance and operation of the school plant, the effective coordination and supervision of the instructional staff, and the careful scheduling, adjusting and checking of pupil personnel are responsibilities of the school's administrators.

As the executives of a great broadcasting corporation put into action the decisions of the directors, so the principal and superintendent function with regard to the actions of the Board of Education.

The executives of Garrett High School have earned the respect, confidence, and admiration not only of the student body and faculty, but also of the entire community.

Staff

PROFESSIONALLY ALERT—



ARTHUR F. MORRIS
A. B.
Manchester College, University of Kansas.
General Science and Physics.

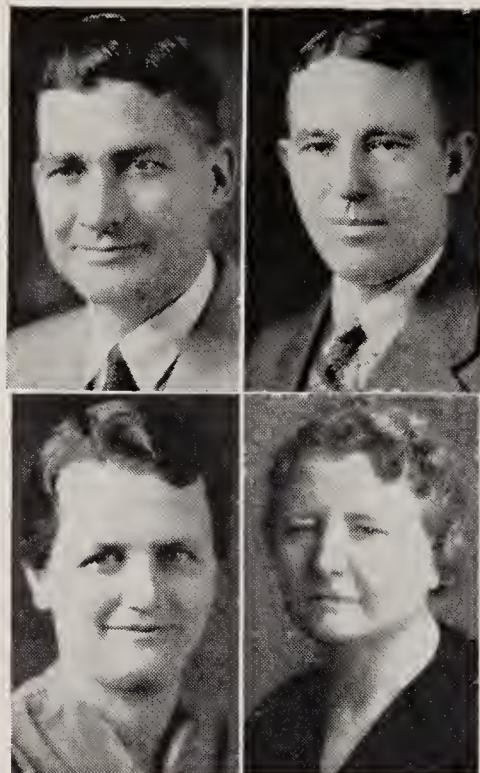
"An inquisitive mind is the hallmark of a scientist."

MILDRED EVARD
B. S., M. S.
Ohio Northern, Northwestern University, Purdue University, Indiana University, University of Wisconsin.

English and Journalism.

"If a thing is worth doing, it is worth doing well."

Studio



CAPABLE TECHNICIANS—

RUSSELL SHERMAN

A. B., M. S., A. M.
Manchester College, Indiana
University, Winona Lake
School of Theology.

Speech, Social Science, Arithmetic.

"Words fitly spoken are like apples of gold in baskets of silver."

MRS. HELEN ELLIS

Ph. B.
University of Chicago, Tri-State
Normal, Indiana University.

Latin and Library Supervisor.

"A good book is the life blood of a master spirit."

GRAY WOODCOX

B. S., M. S.
Indiana State Teachers College,
Indiana University.

Industrial Arts.

"Knowledge and skill are good team mates."

MARGUERITE McKINLEY

B. S.
Indiana State Teachers College,
De Pauw University, Ball
State Teachers College.

Home Economics.

"Civilized man cannot live without cooks."

EXPERIENCED GUIDES—

ELLA TRIMBLE

A. B.
De Pauw University, Kent
State University.

English.

"It is better to be brief than tedious."

WILBUR ARNOLD

B. P. S. M.
Capital University.

Girls' Chorus, Mixed Chorus,
Band, and Orchestra.

"I would just say, 'No, thanks,
I'd rather lead a band.'"

JOHN E. FLORA

A. B., M. S.
Indiana University, De Pauw
University, Purdue University.

General Mathematics, Algebra,
Arithmetic, and Assistant
Coach.

"Clean Speech, Clean Sports,
Clean Living, Clean Scholarship."

RAY HANDLEY

A. B., M. A.
De Pauw University, Indiana
University.

History and Drama Club Spon-
sor.

"There is nothing new under
the sun. All life is ancient history."

EILEEN HAFFNER

B. S.
Ball State Teachers College.

Home Economics and English.

"All the world's a stage, but
we cannot all be stage man-
agers."

HARRY RAHMER

B. S., M. A.
Manchester College, Columbia
University.

Social Science and Assistant
Coach.

"Success comes in can's; not
can't's."



Staff

COUNSELORS, FRIENDS—

E. V. MINNIEAR

B. Pd., B. S., M. S. Ed.
Tri-State College, Ball State
Teachers College, Indiana Uni-
versity, University of Chicago.

Civil Government and Econo-
mics.

"You do not know what you
can do until you are put to
the task."

MARJORIE NELL

Accountant.

"Be yourself."

CAMERON PARKS

B. S., M. A.
University of Illinois, Univer-
sity of Kentucky, Albion Col-
lege, Northwestern University.

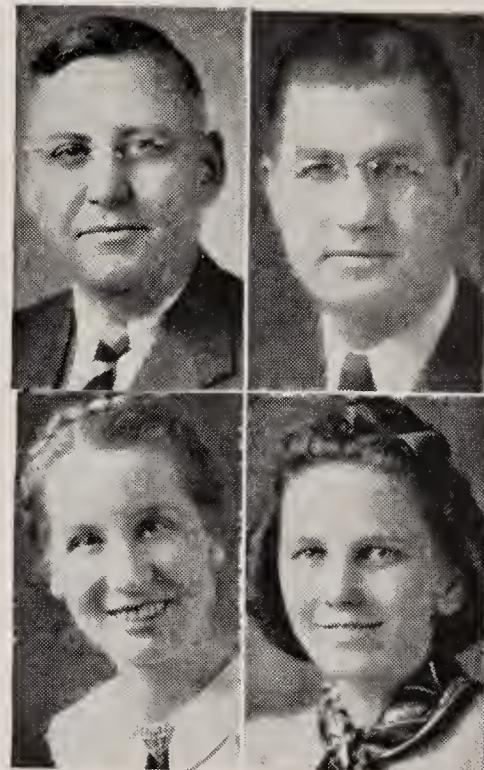
Physical Education, Health,
Safety, and Athletic Coach.

"The boy of today is the man
of tomorrow."

PAULINE FOLEY

Clerk.

"Mr. Minniear wants to see
you."



LEADERS OF YOUTH—

WILMA HENNEY

A. B.
De Pauw University, Indiana
University, Ball State Teachers
College, Manchester College.

Safety, Physical Education,
and Health.

"A good mind is at its best in
a healthy body."

PAUL BATEMAN

B. S. A.
Purdue University.

Agriculture and Biology. As-
sistant Basketball, Football,
and Track Coach.

"Rich soils are often to be
weeded."

EARL SHANABERGER

B. S.
Purdue University, University
of Michigan, Indiana State
Teachers College, Northwest-
ern University.

Chemistry, Health, General
Science, and Social Science.

"Think of ease, but work on."

GILBERT COBLE

A. B.
Central Normal, Indiana Uni-
versity, University of Wiscon-
sin, University of Utah.

Music and Art.

"A thing of beauty is a joy
forever."

EFFIE B. GUMP

A. B.
Manchester College, Gregg
Normal, Bowling Green Busi-
ness University, Ball State
Teachers College.

Typing and Shorthand.

"Accuracy makes speed."

WILLIAM R. SIMON

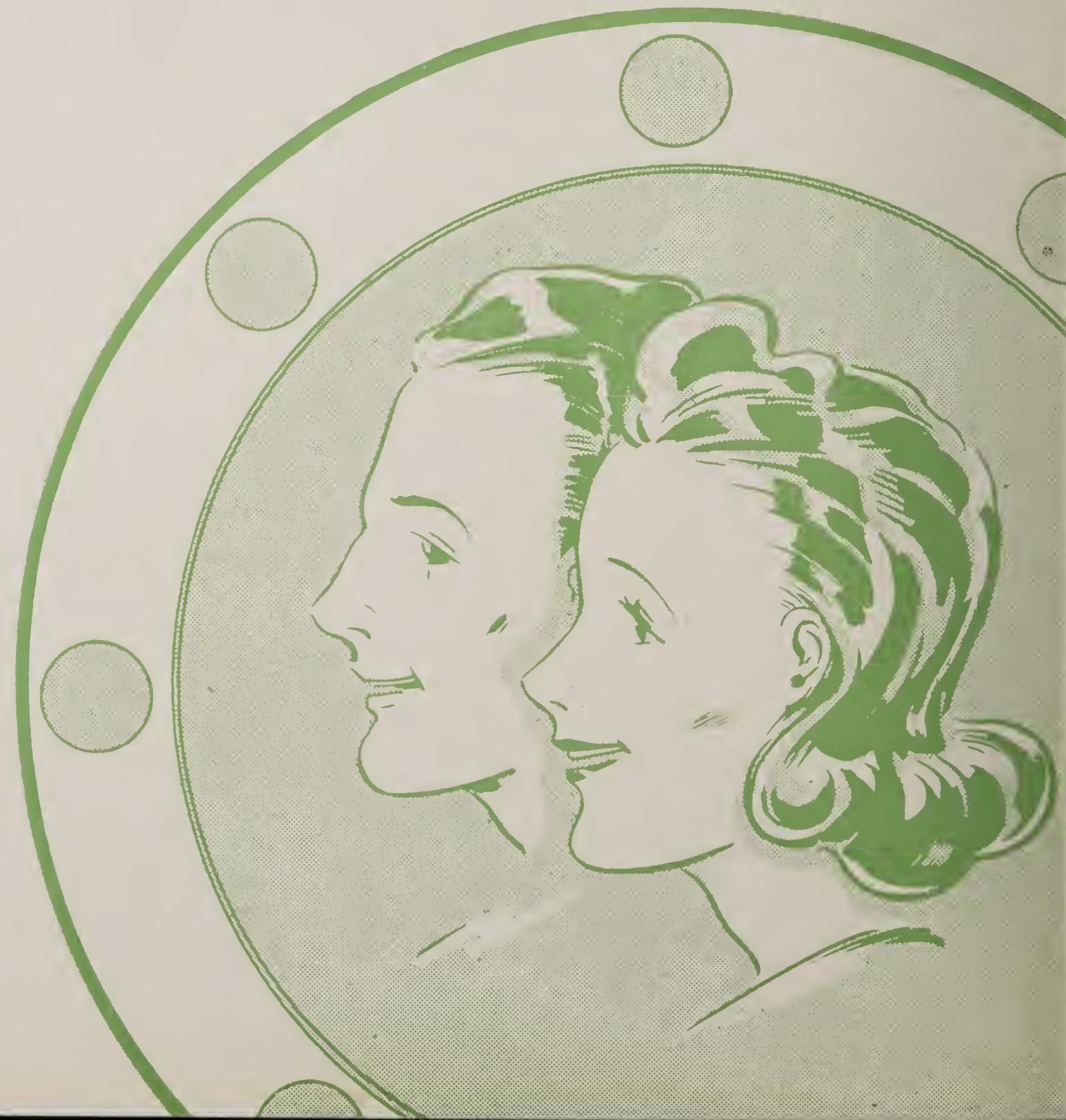
A. B.
Manchester College, Indiana
University, University of Wis-
consin.

Commercial Arithmetic, Junior
Business Practice, Bookkeep-
ing, Salesmanship, and Busi-
ness Law.

"Figures often beguile me, es-
pecially when I arrange them
myself."



Seniors





Grand Finale

The Class of 1941, the first class to have completed six years in the building, are perhaps better acquainted with Garrett High School than any previous class. During this time they have proudly watched it grow from an over-crowded, poorly-equipped building to a modern educational plant using the latest, most efficient methods. They have seen it develop from crystal set days to the age of television.

Now, after six years, surmounting such obstacles as Latin, geometry, chemistry, and economics, enjoying the many class and club activities, and learning to work together, the Seniors are eagerly anticipating the "big event" in the latter part of May.

Soon they will be facing a world far different from the one enclosed by the walls of Garrett High School. But they go forth courageously to dare and do.

Class of '41



ALELIA ANDERSON "Andy"
Commercial

Blue Triangle 1; Drama 3, 4; Girl Reserve 2, 3, 4; Art 1, 2; G. A. A. 3, 4.

"Her face is wreathed in sunny smiles."

LORRAINE BABBITT "Lizzy"
Commercial

Blue Triangle 1, Sec'y.; G. G. C. 1, 2, 3; Mixed Chorus 2, 3; G. R. 2, 3, 4, Vice-Pres. 4; Drama 3, 4; G. A. A. 1, 2, 3, 4; Jr. Class Pres., Aeolian Business Manager.

" 'Tis good will makes intelligence."



BEVERLY BAPST "Bevie"
Commercial

Blue Triangle 1; Drama 3, 4; G. R. 2, 3, 4.

"The only way to have a friend is to be one."

RICHARD BARTELS "Dick"
Industrial Arts

Drama 4.

"This learning—what a bore it is!"



BETTY BERTSCH "Bertschie"
Home Economics

Blue Triangle 1, Program Chairman; Girl Reserve 2, 3, 4; G. A. A. 1.

"Oh, for a horse with the speed of her tongue."

MARY BLOOM "Bloomer"
Home Economics

Blue Triangle 1; Bible Club 2, 3; Girl Reserve 2, 3, 4; G. A. A. 1, 2, 3, 4.

"Personality, replete with joviality."



HARRY BOHLER "Peck"
Industrial Arts

F. B. C. 1; Radio 1; Hi-Y 3; Drama 3, 4; Football 1, 2, 3, 4; Basketball 1, 2; Athletic Club 1, 2, 3.

"Ah! Why must life all labor be?"

ALMA BOWLBY "Lou"
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4, Treas. 4; Drama 3, 4; G. G. C. 1, 2, 3, 4; M. Ch. 2, 3, 4; G. A. A. 1, 2, 3, 4, Sec'y. 3; Art 1, 2, 3.

"A jolly girl, a true blue friend."



NORMA CASE "Casey"
Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4.

"For my part, getting up seems not so easy."

DOROTHY CATTELL "Dot"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4, Vice-Pres. 4; Art 2.

"A woman without a laugh in her—is the greatest bore in existence."

On the Air

BETTE CERASALE "Bet"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; M. C. 1; Band 2, 3, Drum Major 3; G. A. A. 1, 2.

"No light head—though she's blonde."

NINA CHILDERS "Lanky"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Band 3, 4, Sec'y. Treas. 4; G. G. C. 1, 2, 3, 4, Lib.; G. A. A. 1, 2, 3, 4.

"Graceful and tall, pleasant to all."

KATHLEEN CONNOR "Kay"
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; M. C. 1, 2; G. G. C. 1, 2; Band 1; Class Treasurer 4; Aeolian Activity Editor.

"She can be imitated by none, nor paralleled by any but herself."

WAYNE CUSTER "Casanova"
Agriculture

F. F. A. 1, 2, 3, 4, President 3; Drama 3, 4; Athletic Club 3; B. C. 4; Football 4; Track 3, 4.

"He who thinks of himself will some day, be a man of wealth."

JOHN DeVENY "Jack"
College Preparatory

F. B. C. 1, President; Scout Club 3; M. & B. 3; B. C. 3; Drama 3, 4; Hi-Y 2, 3, 4, Pres. 4; NEI Pres. 4; Track 1, 2, 3, 4; Jr. Fin. Ch.

"Let every man be swift to hear, Slow to speak, slow to wrath."

JEANETTE CHESTER "Nettie"
College Preparatory

Blue Triangle 1, Vice Pres.; Girl Reserve 2, 3, 4; Band 1; G. G. C. 1, 2, 3; M. C. 2; Drama 3, 4; G. A. A. 1, 2, 3; Sr. Sec'y.

" 'Tis true, gold can do much, but beauty more."



DORIS CLABAUGH "Lizzie"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; M. C. 1, 2; G. G. C. 1, 2; M. & B. 3, News Editor; Art 1, 2; G. A. A. 1, 2, 3; Bible Club 2, 3.

"The art of pleasing is to seem pleased."



WILLIAM CREAGER "Bill"
Industrial Arts

Radio 1; Drama 4; Athletic Club 1, 3, 4; Basketball 1, 3, 4; Football 1, 3, 4; Track 1, 3, 4.

"Life is one long process of getting tired."



EDITH DAVIDSON
College Preparatory

Bible Club 1, 2, 3, 4, President 4; G. G. C. 1, 2.

"If a woman have long hair, it is a glory to her."



GORDON DILLS "Gordy"
College Preparatory

F. B. C. 1, President; Radio 1; Hi-Y 2, 3, 4; M. & B. 3, 4; Athletic Club 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2; Wrestling 1; Aeolian Co-Editor.

"Love is so different with us men."



Stellar Personalities



PEARL ELDRIDGE "Poil"
Home Economics

Bible Club 1, 2, 3, 4; Girl Reserves 2, 3; G. G. C. 1, 2; Drama 3, 4.

"A pearl as pure as gold."

JEAN ELLINGTON "Elly"
Commercial

Girl Reserve 3, 4; Bible Club 3, 4, Sec. Treas. 4; Drama 4; Art 2, 3, 4; Band 1, 2, 3; Orchestra 1, 2; M. & B. 3, 4.

"The secret of life is in art."



DORIS FREEMAN "Blondie"
College Preparatory

Blue Triangle 1, Program Chairman; Girl Reserve 2, 4; Drama 4; M. C. 1, 2.

"She's pretty to walk with; and pleasant, too, to think on."

CHARLES FREEZE "Wolfe"
Industrial Arts

F. B. C. 1; Hi-Y 2; Drama 3, 4; M. & B. 4; Athletic Club 1, 2, 3; Track 1, 2, 3, 4; Football 1, 2, 3; Basketball 1, 2, 3; Aeolian Calendar Editor.

"Gentleman who loves to hear himself talk, and will speak more in a minute than he will stand in a month."



EILEEN GAULT
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Bible Club 3, 4.

"Better by far you should forget and smile, than that you should remember and be sad."

PATRICIA GELHAUSEN "Pat"
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Mixed Chorus 1, 2, 3; G. G. C. 1, 2; Band 2, Drum Major; Art 1, 2, 3; G. A. A. 1, 2.

"The voice you love to hear, One that rings so clear."



GLEN GETZ "Doc"
College Preparatory

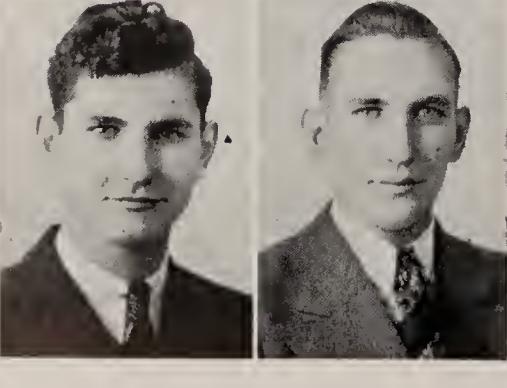
F. B. C. 1; Hi-Y 2, 3, 4; Drama 4; Bible Club 4; Track 2, 3, 4.

"He thinks too much; such men are dangerous."

ROGER GORDON "Flash"
Commercial

F. B. C. 1; Hi-Y 2, 3, 4, Treasurer 4; Mixed Chorus 1, 2, 3; B. C. 3; Athletic Club 1, 2, 3; Basketball 1, 2, 3, 4; Track 1, 2, 3; Football 4.

"Among the ladies he's at his best."



ALLEN GREENE "Sqaw"
General

Drama 3, 4; M. & B. 4; Bible Club 4, Vice Pres.

"Gentleman is written legibly on his brow."

MERWYN GREENE "Greenie"
General

F. B. C. 1; Hi-Y 3, 4; M. & B. 3; Drama 3, 4; Bible Club 1, 3, Sec'y 3; Boys Chorus 3, 4; Mixed Chorus 4; Band 3; Orchestra 3; Track 2, 3.

"The world knows little of its greatest men."

G. H. S. Network

MARGARET HAMM "T-Bone"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; G. A. A. 1.

"There is no friend like a sister."

ZOA HAMM "Hammy"
Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; G. A. A. 1.

"A sister is a friend indeed."



EDWARD HARWOOD "Speed"
Industrial Arts

F. B. C. 1; Scout 2; Radio 1; Athletic Club 2, 3, 4; Vice Pres. 4; B. C. 4; Basketball 2, 3, 4; Football 1.

"Sport royal."

BONNELL HAZELTINE "Bonnie"
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Art 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; G. G. C. 1, 2, 3, 4; M. & B. 4; Aeolian Humor Editor.

"Make the most of life you may —life is short, and wears away."



JOANN HEINZERLING "Jo"
Commercial

Girl Reserve 4; Drama 4; Mixed Chorus 4.

"Most learned of the fair, most fair of the learned."

ANNETTA HENDRICKSON
"Skeeter"
Home Economics

Girl Reserve 2, 3, 4; Drama 3, 4.

"She was always dressed in the best."



ALMA HILLEGAS "Hillie"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; G. G. C. 1; G. A. A. 3, 4; Art 2.

"Oh, the snap in those enormous brown eyes."

MEREDITH HOLSINGER "Annie"
College Preparatory

Blue Triangle 1; G. R. 2, 3, 4; Program Chairman 4; Drama 3, 4; Orchestra 1; Band 1; G. G. C. 1, 2; Mixed Chorus 2; M. & B. 3, 4; Co-Editor 4; Art 1; G. A. A. 2; Jr. Class Vice-Pres.; Literary Editor Aeolian.

"Genius is patience."



FAY KALAFAT "Alex"
College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Program Chairman 4; Mixed Chorus 1, 2, 3, 4; G. G. C. 1, 2, 3, 4; Jr. Assistant Fin. Chairman; Aeolian Alumni Editor.

"Whatever you do, do with all your might."

MARJORIE KELHAM "Marj"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Aeolian Epigram Editor.

"Interested in much."



Comedians, Commentators



BETTY KRUGER

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; G. G. C. 1, 2, 3, 4; Mixed Chorus 4; Drama 3, 4.

"So sweet is her smile, her presence worth while."

ELAINE LEWIS "Lewie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4.

"Modesty is the beauty of women."



ARLENE MALCOLM "Slim"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 4; Bible Club 1, 2; Art 1, 2.

"Let me hear from thee by letters."

PHYLLIS MANN "Fudge"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; M. & B. 3, 4; Drama 3, 4; G. G. C. 1, 2, 3, 4; Bible Club 2, 3; Soph. Vice-Pres.

"Think much, speak little, write less."



PATRICIA McDOWELL "Pat"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Mixed Chorus 1; G. G. C. 1; G. A. A. 2, 3; M. & B. 3, 4, Co-Editor 4; Art 1; Aeolian Publicity Editor.

"Life is but thought."

MARY MILKS "Fudgie"

College-Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4, Program Chairman 3, Secretary 4; Band 1, 2, 3; Drama 3, 4; Orchestra 1, 2; G. G. C. 1; Art 1.

"The fairest garden is in her looks."



MARY MOODY "Mi Mi"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; G. G. C. 1, 2; G. A. A. 1, 2, 3; Art 1.

"Laugh with me and happy you will be."

WILLIAM MOSES "Bill"

Agriculture

F. F. A. 1, 2, 3, 4, Reporter 3.

"Small, but mighty are his blows."



WILBUR MOWRY "Horsie"

Industrial Arts

F. B. C. 1; Hi-Y 3, 4; Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4; Track 2, 3; Football 3; Boys Chorus 4.

"He holds her with his glittering eye."

JOSEPH MYERS "Basil"

Industrial Arts

F. B. C. 1; Mixed Chorus 3.

"Better a little well kept, than a great deal forgotten."

Specialty-Artists

ROGER NEIGHBOR GALL
"Chauncey"

College Preparatory
F. B. C. 1; Hi-Y 2, 3, 4; B. C. 3, 4; Mixed Chorus 1, 2, 3, 4, President 4; Athletic Club 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4, Captain 4; Tennis 2, 3, 4.

"And if you'll blow to me a kiss,
I'll blow a kiss to you."

FARA LEE PEARSON "Pearey"
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Band 1, 2, 3; Orchestra 1, 3; G. A. A. 1, 2, 3, 4; Art 1.

"Happy all the while."

KATHRYN RIDER "Katie"
Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4.

"Beauty is a natural superiority."

OPAL RUNION "Sis"
Home Economics

Girl Reserve 3.

"Honesty rules in her heart. Sincerity is her greatest art."

ROBERT SAXER "Abe"
Agriculture

F. F. A. 1, 2, 3, 4, Vice-Pres. 3, Pres. 4; Athletic Club 3, 4; Football 4; Track 2, 3, 4; Basketball 2.

"All things require skill but an appetite."

WILLIAM OLIVER "Dub"
Commercial

F. B. C. 1; Football 1; Bible Club 3, 4.

"Speak clearly, if you speak at all; carve every word before you let it fall."



EARL RICHMOND "Boob"
College Preparatory

F. B. C. 1; Hi-Y 3, 4; Art 4; Radio 1; Basketball 1.

"Earl, now do be good! That boy! he never could."



STANLEY ROSE "Posie"
College Preparatory

Hi-Y 4; Orchestra 1; Mixed Chorus 1; Scout 2; Drama 3, 4, President 4; Sophomore Sec-Treasurer.

"The greatest men may ask a question now and then."



DORA SARBER
Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Band 1; G. A. A. 1.

"Her voice is small and low—an excellent thing in a woman."



DON SCHULTHESS "Sodie"
Agriculture

F. F. A. 1, 2, 3, 4, Secretary 3, Pres. 4.

"Who marries does well; who marries not, does better."



Glamorous All-Sta



CHARLES SIMCOX "Sim"
College Preparatory

F. B. C. 1; Hi-Y 2, 3, 4; Band 1;
Athletic Club 2; Drama 3, 4;
Basketball 2, 3, 4; Football 4;
Track 3; Archery 1; M. & B. 4;
Sports Editor; Aeolian Sports
Editor.

"Here's a million of manners."

MARY SLEEK "Slicker"
Home Economics

Blue Triangle 1; Girl Reserve 2;
Drama 3, 4.

"A woman's work is never at
an end."



CLEOPHUS SMITH "Cleo"
College Preparatory

Blue Triangle 1, President; Girl
Reserve 2, 3, 4, Service Chair-
man 3, President 4; Drama 3, 4;
G. G. C. 1; G. A. A. 1, 2, 3.

"She is witty and pretty, and a
loyal friend, with plenty of good
will and jollity to lend."

ELEANOR SOUDER "Sliver"
Commercial

Blue Triangle 1; Girl Reserve 2,
3, 4; Band 1, 2, 3, 4, Librarian
4; Drama 3, 4.

"Ah, the gracious tyrannies of
her fingertips."



RUTH SOELLINGER "Billie"
College Preparatory

Girl Reserve 2; Drama 3, 4;
Mixed Chorus 3; G. G. C. 3.

"I would 'twere bed-time."

EDWARD STEIGMEYER "Ed"
Industrial Arts

Hi-Y 3; Drama 4; Art 3; Track 3.

"The soul of this man is his
clothes."



EUGENE STILES "Gene"
Industrial Arts

Hi-Y 4; M. & B. 3; Drama 4;
Athletic Club 3.

"I am going to the land of Nod."

KEITH STROCK "Casey"
Agriculture

F. F. A. 1, 2, 3, 4; Track 3, 4.

"By the work one knows the
workman."



EILEEN VOORHEES "Lolly"
Commercial

Blue Triangle 1; Girl Reserve 2,
3; Drama 3, 4; Mixed Chorus 1;
G. G. C. 1, 2; G. A. A. 2.

"I may be little but I make my-
self heard."

MIRIAM VOORHEES "Meam"
Home Economics

Blue Triangle 1; Girl Reserves
2, 3; Drama 3, 4; G. G. C. 1, 2;
G. A. A. 2.

"She that holds her tongue
knows not how to talk."

Performers

MEREDITH WALTER "Curly"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Archery 1; G. A. A. 1, 2; Band 1, 2.

"A daughter of the gods, divinely tall and most divinely fair."

BERNARD WEAVER "Bergen"

Industrial Arts

Hi-Y 3, 4; Mixed Chorus 2, 3, 4; Scout 2; B. C. 3, 4; Athletic Club 3; Drama 4; Football 3, 4; Track 1, 2, 3, 4; Senior Class President; Aeolian Club Editor.

"A leader of leaders."

MARY WHELAN "Shorty"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Mixed Chorus 1, 2, 3; G. G. C. 1, 2; M. & B. 4; G. A. A. 1, 2, 3, 4; Art 1, 2.

"One should always be in love."

EDWIN YANUSZESKI "Red"

Agriculture

F. B. C. 1; Scout 2; F. F. A. 1, 2, 3, 4; Treasurer 3; Vice President 4.

"From the crown of his head to the sole of his foot, he is all mirth."

DOROTHY YINGLING "Dot"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; G. A. A. 4.

"Whistle a little tune for me."

FLORENCE ZULICK "Posy"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; Sec'y.-Treas. 4; Mixed Chorus 1; G. G. C. 1, 2; M. & B. 4; Sec'y. Junior Class.

"The pretty dimples of her chin and cheek."

ILA WARNER "Beanie"

College Preparatory

Blue Triangle 1, Sec'y.-Treas.; Girl Reserve 2, 3, 4; Service Chairman 4; Band 1; Drama 3, 4; G. A. A. 1, 2; Aeolian Co-Editor.

"An excellent student, with a heart most kind."



BERNEICE WETOSKEY "Bee"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama 3, 4; G. A. A. 3; Aeolian Faculty Editor.

"Her mind her kingdom and her will her law."



ROGER WHIRLEDGE "Herk"

College Preparatory

F. B. C. 1, Sec'y.; Track 1, 2, 3, 4; Football 1, 2, 3, 4; Athletic Club 1, 2, 3, 4; Basketball 1, 2; Radio 1; Treasurer Junior Class; Sophomore President; Hi-Y 3.

"He's very knowing."



EUGENE YARDE "Jasper"

Agriculture

F. B. C. 1; Hi-Y 2, 3, 4; Athletic Club 4; F. F. A. 1, 2, 3, 4; B. C. 4, Sec'y.-Treas.

"Give me the wide-open spaces."



EILEEN ZINN "Bill"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Mixed Chorus 1; G. G. C. 1; G. A. A. 2.

"Quietness makes you a perfect lady."



The Court of

Hear Ye! Hear Ye! Heirs, relatives, assignees, or other interested parties are hereby called to appear and prove claim the following bequests, estates, grants, viz.; e.g.; etc.

I, Alelia Anderson, will my dislike for the boys to my cousin, Phyllis.
To "Little Adolph" do I, Loraine Babbitt, will my effective "Wrigley Blitzkriegs."
I, Beverly Bapst, will my watch to anyone who can get the giver away from me.
My many 9th periods (8 to 8:30 A. M.), do I, Richard Bartels, will to John Bradin.
I, Betty Bertsch, will my poems to anyone brave enough to accept them.
In my moment of generosity, I, Mary Bloom, will my treasured roller skates to "Shanny." (May he enjoy them as much as I have.)
I, "Peck" Bohler, will my "struggle buggy" to McLaughlin's Wrecking Service.
To Ellamae Noel, I, Alma Bowlby, will my long fingernails.
The wad of gum on the fourth seat of the third row in Room 29 do I, Norma Case, will to Lydia Swander.
I, Dorothy Cattell, will my song-writing ability to Martin Muzzillo. (Your artful soul will appreciate it, Muzz.)
I, Bette Cerasale, bequeath my blond hair to my sister, Claire.
To Isabelle Foote, I, Jeanette Chester, will my naturally curly hair.
I, Nina Childers, will my glockenspiel to Fern Brown. (She'll probably enjoy carrying it.)
I, Doris Clabaugh, gladly give to Bill Smurr my extra work in Civics. (It will get you a long way, Bill.)
The smell of Bill Moses' "Blue Waltz" perfume do I, Kathleen Connor, will to the corridors during chemistry experiments.
To Miles Weller, I, William Creager, bequeath my way with the ladies.
In recognition of the underpups in Ag. classes do I, Wayne Custer, will to one of the "underest," Don Kleeman, my favor in Bateman's eyes.
To the Economics class of 1942, I, Edith Davidson, will my sweet disposition.
I, Jack DeVeny, do gladly bequeath to Roger Gelhausen, my long-lost bashfulness.
I, Gordon Dills, will my many trips to South Bend to all stay-at-homes who could find as good a reason for going as I did.
To Katie Simcox do I, Pearl Eldridge, will my home in the country, so far from the school.
I, Jean Ellington, will my ability as an artist for the M. & B. to someone who has a plentiful supply of patience.
To the entire city of Garrett, I, Doris Freeman, unwillingly bequeath my interest in the B. & O.
I, Charles Freeze, will my "slow-motion dancing" to anyone who can copy it accurately.
I, Eileen Gault, bequeath my entertaining ability to Gertrude Hauck. (May it bring her as many laughs as I received.)
I, Pat Gelhausen, gladly give my interest in Florida to any girl who loves to travel.
I, "Flash" Gordon, will my marvelous physique to Robert Talley.
In all seriousness and with best wishes, I, Allen Greene, will my journalistic tendencies to next year's editor of the Maroon and Blue.
I, Merwyn Greene, will my ambition to be a minister to John Kock. (No reflections, Goon.)
We, Peg and Zoa Hamm, will our seats together in all classes to the Riedhart twins.
To Johnny Parvu do I, Ed Harwood, will my nickname, "Speed."
I, Bonnie Hazeltine, will a few of my boy-friends to Doris Clark.
I, JoAnn Heinzerling, will to any new girl who may enter this school next year the sensation I created.
I, Annetta Hendrickson, will my flock of sweaters to anyone who needs them. (Don't all speak at once, girls.)
To Dorothy Roberts do I, Alma Hillegass, will my first period work on shorthand.
I, Fay Kalafat, will my unbounding school spirit to June Reneman.
I, Marjorie Kelham, unwillingly will my perfect conduct at all times to Beverly Andrews.
To Cecelia Bartels, who has already made a name for herself along this line, do I, Betty Kruger, will my singing ability.

Missing Heirs

I, Elaine Lewis, will my slow motions to Bette Moses.
I, Arlene Malcom, will my stays with the principal's daughter to someone interested in child welfare.
In all fairness and understanding do I, Phyllis Mann, will my motto, "Everyday in every way I'm getting slimmer and slimmer" to Mr. Coble.
I, Pat McDowell, will my outstanding intellect to the school for its memoirs.
I, Mary Milks, will my all to Jim. (As if we couldn't guess!)
To a certain Brimfield farmer do I, Mary Moody, follow in Milks' footsteps.
I, Bill Moses, will my liking for Hamm to all vegetarians.
I, the press-agent of "Horsie" Mowry, hereby state that he wishes to will his eyebrows to all who have at some time or other admired them.
To the Chemistry room do I, Joe Myers, will all my precious time I have spent in installing the new cabinets.
After due consideration I, Roger Neighborgall, have decided to finally will my interest in younger girls to boys nearer their age.
To Noah Webster with a sense of pity do I, William Oliver, will my unlimited vocabulary.
I, Fara Lee Pearson, bequeath my smiling spirit to the second year typing students.
To the memory of a "good" chemistry class, do I, Earl Richmond, will the prize answers of the year.
That they may be revenged, I, Kathryn Rider, will my flippancy to all those who have been the victims of it.
We, Stanley Rose, Glenn Getz, and Meredith Holsinger, will our Union of Organized Chemists to three persons of next year's class who can throw a bottle of nitroglycerin against a brick wall without an explosion.
I, Opal Runion, will my quiet ways to the teachers, who appreciate such conduct.
I, Dora Sarber, will my ice cream business to someone who likes work.
To Leroy Pence do I, Robert Saxon, will my falsetto voice.
I, Don Schulthess, will my unlimited hours of work on bookkeeping to W. C. Potter.
To Robert Burtch do I, Charles Simcox, will my height, so valuable in basketball.
I, Mary Sleek, will my quite inconspicuous school life to all those with quiet natures who follow in my footsteps.
For no plausible reason do I, Cleo Smith, will my interest in dark-haired boys to Lila Burtch.
I, Ruth Soellinger, will to my younger sister anything I have which she wants.
Having it in abundance, I, Eleanor Souder, find it possible for me to will a little of my music talent to Ruth Gerner, if she needs it.
That it may continue to flourish, I, Edward Steigmeyer, will my brothers and sisters to Garrett High School.
To the American Tobacco Company, do I, Eugene Stiles, will my trusty pipe.
I, Keith Strock, will my acute bashfulness to Nicholas "Nickelodian" Sarpa.
To Jeanne Holsinger, I, Eileen Voorhees, will my sisterly affection.
I, Miriam Voorhees, will the gleam in my eye to the guy for whom it shines.
I, Meredith Walter, will my big Hudson to Louie Sapp. (He'd look cute driving it.)
I, Ila Warner, will my life to a "Peck" of fun.
I, Bernard Weaver, will my harmonica to the many long-winded Juniors.
I, Berneice Wetoskey, will my plans for the future to a very Grave(s) fellow.
I, Nancy Whelan, give the many cheers I have led to next year's cheering section.
I, Roger Whirledge, will my nitroglycerin to Britain, with a prayer that it will be appreciated there.
I, Edwin Yanuszeski, will my noteworthy speeches in Public Speaking to the Class of '45.
I, Eugene Yarde, will my little-used midnight oil to Pat Bechtol.
I, Dorothy Yingling, will my whistling ability to all of Garrett High School's "mocking birds."
I, Eileen Zinn, will my many blushes to Marjorie Huffman.
I, Florence Zulick, will my often-envied dimples to Baby Snooks.
To the Freshmen, we, the Seniors will "kiddy cars" to get around the halls more easily.
To the Sophomores we will the seldom-opened encyclopedias.
To the Juniors we will our text books (good as new), plus our dignity, plus the many good times we've had, plus anything else they may desire.

Thus ends the cases of the '41 session of this court. The court is adjourned until May, 1942.

Judge, Bernard Weaver
Clerk, Jeanette Chester

Prophetic Tales from

Every Sunday night at ten
The hermit's cave is open.
He tells the tales of mice and men,
Of gossip left unspoken.
And if you'd like to hear the tale,
"The Class of '41,"
Just turn your lights out; lend your ear;
The story's just begun.

Remember Babbitt? She's the gal
Who works in radio.
She does those expert sound effects
On Station O O O.
Glenn Miller's band is graced to have
Kate Rider for their vocals.
And Neighborgall is keeping time
At contests for the locals.

Alma Bowlby heads a school
For girls with lots of dough.
While Bohler, The Lone Ranger,
Rides the plains. "Silver, Hi Oh!"
Mowry works at training fleas.
Freeze is a Junior G-Man.
Dills shot-puts on Olympic teams
And no one "puts" like he can.

The Voorhees sisters have an act,—
Playing now on Broadway.
And Kruger, "Garrett's prima donna,"
Sings opera for her pay.
"The Henie Girl on Roller Skates"
Is Mary Bloom's new billing.
And Ila Warner fixes hair
Of all who may be willing.

Dora Sarber rides bare-back,
With Ringling Brothers Show.
Kate Connor is a stewardess
On Ye Olde B. and O.
Glenn Getz is busy slinging hash,
With Whirledge to compete.
While Oliver's new dictionary
Is judged the most complete.
Charles Simcox's face is featured now
In every movie house.
They tell me he has five new cars—
And me with none! (The louse)
DeVeny is the Chaplain
At Alcatraz, I've heard.
While Bertsch, the poet, writes her rhyme
Of tree and flower and bird.

Kalafat had her great romance;
She married Superman.
Zinn's ostrich farm's the place at which
Miss Rand now buys her fan.
Marjorie Kelham's orphanage
Has housed full many a "kid."
Don Schultheiss sells tobacco
To American for their bid.

After dark Miss Gault is seen,
A night club entertainer.
Walt Disney just signed Harwood up
As Mickey Mouse's trainer.
Bonnie Hazeltine may be found
At Park Avenue 629.
She washes dishes for Astor's now,
And I hear she's doing fine.

"Dot" Thompson met her Waterloo
When McDowell came to town.
Her column's worse than Winchell's though,
It runs the whole world down.
Zoe Hamm, they say, and Margaret too
Are artists in their lines.
They write those awful verses found
On comic valentines.

Wayne Custer's taken yodeling;
They say he's quite the best.
But when it comes to calling hogs,
Dick Bartels leads the rest.
Alelia Anderson, 'tis said
Is teaching music now.
And "Runion's Lectures" we've all heard
On "Life Begins Somehow."

Who? Stanley Rose? He smells perfume.
His snozzle is a honey.
You see, it's not the looks that count,
But how it makes the money.
Earl Richmond finally got a job.
He's helping "Shanny" show
The Seniors all the Chemistry
They ever hope to know.

Pat, Mary, and Anne, "The Jada Girls,"
Have traveled near and far,
Their song they've sung to everyone
And each is now a star.
Arlene is still a sister-in-law,
But she won't give up hope.
She'll tell you that an old maid's life
Is all and all "No Soap!"

Cleo Smith's a nurse, I hear.
She nurses wounded hearts.
That Walters, Cupid's general,
Has wounded with her darts.
Mary Sleek is quite refined.
She teaches Emily Post
Good manners and the proper things
To do when guest or host.

the Hermit's Cave

Arthur Murray's School of Dance
Has "Beb" Bapst for a teacher.
And each of the Green boys, "M. and A.,"
Is now addressed as "Preacher."
Irving Berlin's lyricist
Is our own Dot Cattell.
Since she's joined forces with his staff
His songs have sold quite well.

Dorothy Yingling's busy too,
Whistling her way through college.
What some of these poor kids won't do
To get a little knowledge!
Podunk Center had its luck.
Gordon's their coach 'tis said.
He's set an all time record
By teaching from his bed.

Annetta Hendrickson's the gal
Who won a lot of dough,
By jerking sodas and making cokes
In good old Kokomo.
Alma Hillegass has led
A very hectic life.
She's got a big job on her hands
For she's the president's wife.

"The Book of the Month" for the past year
Is Zulick's "Ask Me How."
And Nina Mae, a milliner,
Is quite a "big" girl now.
Jeanette Chester gained her fame
By dancing her way through life.
While Bette Cerasale's going to make
Some man a perfect wife.

Bill Moses has a lease on girls.
He has them by the hordes.
And Eugene Yarde may still be seen
In old-style Model-A Fords.
Yanuszeski's quite the guy
In oratory work.
And Stiles, in testing airplanes,
Was never known to shirk.

And Steigmeyer, not to be outdone,
Has joined the army too.
He's learned to do most everything
His younger brothers do.
Ruth Soellinger's found, "The play's the thing."
It is her every thought.
The legitimate stage has claimed her art.
Her services it's bought.

A rag-time gal is Eleanor,
She still is pickin' tunes
For Smilin' Ellington who now
Not only plays but croons.
Doris Freeman leads a band,
A second Ina Ray Hutton.
And in her mink and ermine coats,
Pearl Eldridge sure is struttin'.

Edith Davidson, for fun,
Makes money counting sheep
For Millionaire, Joe Myers, when
He cannot get to sleep.
Keith Strock is making cabinets
For Philco radio.
The Lewis girl, a governess,
Has learned to speak just so.

Berneice Wetrosky is employed
As press agent to Case,
Who sings and brings to her hometown
A musical first place.
Secretary Clabaugh does
The typing for Miss Mann;
Her latest essay for the press
Is "I'm American."

JoAnn Heinzerling is named
"The Girl Most Photographed."
And Whelan since she's out of school
Has never, never laughed.
Fara Lee, "The One-Note Girl,"
On her dear clarinet,
Has held a note for twenty years.
I hear she's at it yet.

Bill Creager chose to spend his life
In laughs and loves and play.
Bob Saxon likes to fish and hunt
To loaf his time away.
Mary Moody likes to cook
Especially on a farm.
While Weaver, now a traffic cop
Keeps pedestrians from harm.

And now you know the record
By students, long gone by,
Who back in 1941
Left dear old Garrett Hi.
Their motto which they live, "Strive on"
Has led them to do right.
You've heard the tale; the hermit's done.
So now turn on the light.

—Meredith Holsinger



Senior Class Play

"Professor, How Could You," a fast-moving three act farce, by Anne Coulter Martens, presented by the Senior Class, May 1 and 2, was a rollicking success from beginning to end.

Woman-hating young Professor Perry provided a hilarious plot when he was offered the position of Dean—if he could get a wife. The Professor didn't want a wife, but he wanted to be Dean, so he asked his friends to help him locate a wife. More fun and excitement was added when the Professor suddenly discovered he was claimed by three fiancees. But the Professor narrowed the field to one and so brought the play to a harmonious end.

CAST OF CHARACTERS

Keats Perry	Charles Simcox
Vicky Randolph	Patricia Gelhausen
Grandma Perry	Marjorie Kelham
Grandpa Perry	Roger Gordon
John Appleby	Merwyn Greene
Priscilla Morley	Betty Cerasale
Tootsie Bean	Eileen Gault
Butcher Boy Bean	Gordon Dills
Valerie Whitman	Meredith Walters
Boggins	Charles Freeze

Presented by special permission of the Dramatic Publishing Company, Chicago, Illinois, under the direction of Mr. Ray Handley.



Supporting Cast

Underclassmen are traditionally considered inferior to Seniors. They are the apprentices always waiting to fill the shoes of the class above.

But this year it has been different. Each of the lower classes has carried on a highly significant program. Seventh grade to Juniors have filled the activities calendar to overflowing with parties, special programs, and worthwhile guidance studies.

Under the leadership of able advisers the underclasses have stepped out of their subordinate role and have become each a separate unit, striving to work out the problems peculiar to their own group, and at the same time, have made a substantial contribution to school life as a whole.

Junior Guest Artists

Officers:

James Harris, president; Louie Sapp, vice-president; Joan Carper, secretary; Lowell Stuckman, treasurer; Paul Brinkman and Florence Riedhart, financial chairmen.

Row one:

Phyllis Anderson, Jack Barnes, Cecelia Bartels, Patricia Bechtol, Jack Black, Henrietta Bogear, Paul Brinkman, Dorothy Brown.

Row two:

Joe Carlin, Joan Carper, Claire Cerasale, Joyce Clady, Doris Clark, Joyce Clark, Virginia Cook, Patricia Costin.

Row three:

Earl Creager, Ada Custer, Ruth DePew, Margaret Erickson, Buelta Fenstermaker, Isabelle Foote, Harold Fuller, Loyd Gael.

Row four:

Barbara Garrison, Virgil Genda, Ruth Gerner, James Harris, Beverly Haver, Vernon Hill, Louise Jamison, Karl Kearns.

Row five:

Herbert Kleeman, Howard Knepper, John Kock, Wesley Lung, Rebecca Marti, Martha McKinley, Berniece McLaughlin, Irwin McMillan.

Row six:

Kathryn Miller, Irene Morris, Betty Moses, Betty Motz, Martin Muzzillo, Betty Myers, Ella Mae Noel, Donald Putt.

Row seven:

June Reneman, Florence Riedhart, Francis Riedhart, Joe Riedhart, Dorothy Roberts, Edward Ross, Tony Runion, Everett Runion.

Row eight:

Louis Sapp, Nicholas Sarpa, Marian Seidel, Paul Shaffer, Phyllis Shaffer, Evelyn Smith, William Smurr, Dorothy Soellinger.

Row nine:

June Spencer, Harold Stiles, Lowell Stuckman, Edward Symon, Roger Tuck, Phillip Vande bosh, Miles Weller, Robert Winebrenner, Betty Zern.





Sophomore Understudies

Officers:

George Pond, president; Lila Burtch, vice-president; Jeanne Schlosser, secretary-treasurer.

Row one:

Phyllis Adams, Eva Mae Argubright, Robert Ballantine, Robert Bertsch, Basil Bickel, Paul Bond, John Bradin, William Brandenburg, Franklin Brechbill.

Row two:

Lila Burtch, Elaine Busz, Dale Custer, Junior Custer, Fred Davis, Delmer Diederich, Rosella Drews, Joyce Dunkin, Kenneth Elson.

Row three:

Albert Engle, Yvonne Fetter, Alan Fitch, Mary Fluke, Betty Foley, Robert Freeman, Phyllis Frehse, Pearl Geiser, Roger Gelhausen.

Row four:

Delores Genda, Dean Getz, Harry Griffin, Charles Hathaway, Gertrude Hauck, Forrest Hollis, Joan Houser, Marjorie Huffman, Millacene Kelham.

Row five:

Mary Kern, Donald Kleeman, Pauline Kriesly, Beryl Kooken, Gerald Lawhead, Evelyn Leeson, Barbara Loffi, Scott Malcolm, Virginia Mankowski.

Row six:

Nadine McBride, Joan Milks, Robert Moody, Hazel Murphy, Naomi Murphy, Gerald Muzillo, John Parvu, Jack Penland, Jean Peterson.

Row seven:

George Pond, James Porter, Robert Reffner, Joan Rensberger, Evelyn Richmond, Kenneth Rommell, Theodore Rose, June Ross, Harry Runion.

Row eight:

James Schlosser, Jeanne Schlosser, Harold Shellenberger, Ruthella Shull, Kathryn Simcox, John Sliger, Alice Smith, Winifred Snook, Eugene Souder.

Row nine:

Betty Spencer, Dale Strock, Lydia Swanders, Wilma Traxler, Kathryn VanFliet, James Vaughn, Robert Weideman, Ruth Woodard, Patricia Woodcock, Robert Woodward.

Freshmen Amateurs

Row one:

Beverly Andrews, Lillian Bartels, Melvin Bartels, Mildred Bartels, Robert Bartels, Helen Barton, Betty Bloom, Robert Bloom, Lee Bogear, Roberta Bogear, Jean Bonnett.

Row two:

Paul Bonnett, Jane Bradin, Martha Brandenburg, Ruth Brinkman, Fern Brown, Marjorie Burtch, Robert Burtch, Joe Cattell, Max Clark, Wallace Coble, John Costin.

Row three:

Mildred Craig, LaVerne Crowl, Arminda Custer, Donald Dame, Robert Dame, Jaunita Davis, Betty Dills, Mary Ann Diederich, Virginia Diederich, Frank Ducheteau, Richard Ellis.

Row four:

Sarah Elson, Paul Ervin, LaVerne Fee, Mercedes Fenstermaker, Lois Freeze, Gerald Gentry, Richard Greene, Fred Grimm, Cloyd Haffner, Arthur Hall, Glade Hall.

Row five:

Marvin Hall, Harley Hart, Margaret Hassett, Keith Haynes, Charles Hazeltine, Robert Heinzerling, Helen Hillegas, Loren Heinlen, Jean Holsinger, Yvonne Hoover, Betty Howard.

Row six:

Betty Jenkins, Georgetta Jones, Virginia Jordan, Christy Kalafat, Harry Kelley, Gerald Kleeman, Maxine Leiter, Doris Lepard, Charles Lewis, Beryl Loutzenhiser, Lawrence Lung.

Row seven:

Doris Maybury, Warren McClure, Joe McCorkel, David McDowell, Betty McKinley, Edward Miller, Eileen Millhouse, Jack Meyers, Gwendolyn Moats, Ruby Myers, Vera Neible.

Row eight:

Robert Parker, Margaret Pearson, LeRoy Pence, Clarence Powell, Joan Ransom, Arnold Reesh, Julia Reynolds, Howard Roberts, Harry Rottger, George Ross, John Sarpa.

Row nine:

Harriett Saxon, Carrie Schulthess, Lura Sherman, Robert Shreve, Joe Sliger, Darwin Smith, Mildred Smith, Berneda Smythlony, Ralph Steigmeyer, Jack Stoner, Robert Swanders.

Row ten

Robert Talley, Floyd Travis, Betty Walt, Wilma Watson, Joan Wiler, Harold Wisenbaugh, Edith Woodcock, Sylvia Worman, Phyllis Worster, William Wyatt, Donna Yarde, Carl Zulick.





Quiz Kids

Row one:

Manford Armstrong, Paul Bloom, Richard Bond, Donald Carper, Rosalie Connor, Lincoln Deihl, LaVon Diederich, Glee Ebersole, Joan Ellington, William Engle, LeAnna Freeze, Harry Gilbert.

Row two:

James Greenwalt, Max Grimm, Marshall Hall, Jeannette Hays, Isabelle Kelley, Mildred Kriesly, Beryl Lewis, Richard Lewis, Jean Lung, Alfred Marti, George McIntosh, Patrick O'Brien.

Row three:

Helen Oliver, Samuel Ratliff, Frank Salerno, Elmo Simpson, Wilbur Simpson, Wilma Smith, Maxine Snyder, Raymond Souder, Cathleen Steinbarger, Leo Stiles, Claude Teegardin, Lloyd Turnbull.

Row four:

Edwin Vaughn, DeWayne Warstler, Betty Weaver, Gerald Whirledge, Donna Wiler, Ana Williams, Donald Winebrenner, Richard Wise, Robert Wolfe, Ida Zulick, Carl Andrews, Marlene Brandenburg.

Row five:

Verlin Carpenter, Kenneth Fitch, Patricia Griffith, Jack Hammond, Betty Hampton, Jack Hughes, Meryl Lewis, Delores Miller, June Penland, Nell Ratliff, Beverly Starner, Barbara Stiles.

Row six:

Barbara Watson, William Worster, Julian Allman, Billie Applegate, Lester Babbitt, Ralph Best, Allen Bohls, Lawrence Bowmar, Betty Brinkman, Lois Jean Brown, Wayne Creager, Delores Davis.

Row seven:

Jean Dills, Marian Engle, Pearl Gerner, Marilyn Greenwalt, Fred Haffner, Vance Hall, Josephine Hays, Mary Hazeltine, Helen Hill, Floyd Jamison, Lindy Johnson.

Row eight:

Haroldean Kelley, Catherine Kern, Lenore Lewis, Harley McBride, Arden Morris, James Needles, Lester Nodine, Jack Panning, Arthur Ross, Mary Lou Schlosser, Paul Sherman.

Row nine:

Virginia Shipe, Richard Smith, Suzanne Smith, Jack Smurr, Darwin Snyder, Robert Spencer, Florence Travis, Mary Ruth VanFliet, Marjorie Vice, Myrna Whirledge, Anna Woodcox.

Row ten

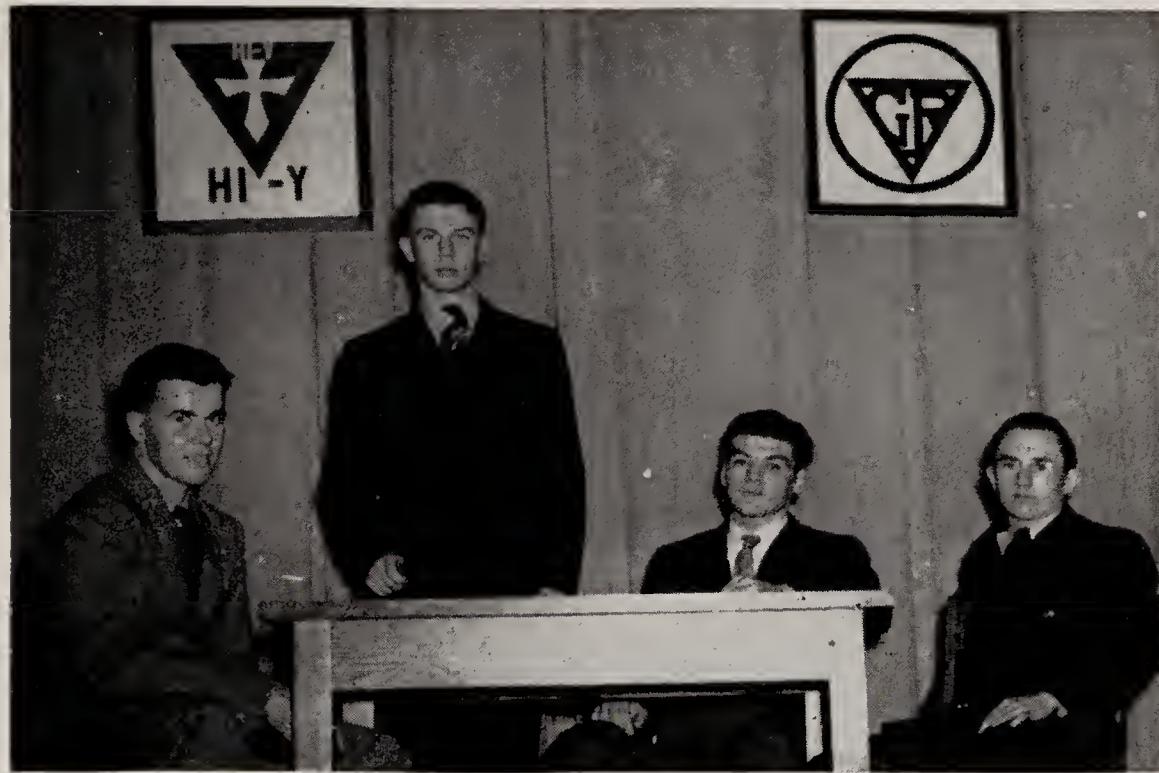
James Woodward, Mary Bair, Lucille Bond, Doris Burtch, Donald Cleland, Claudine Fisher, Betty Hamilton, LaNetta LaCroix, Donald Lepard, Carolyn Lewis, Evelyn Miller.

Row eleven:

Lottie Jean Ransom, Eugene Rodebaugh, Donald Royer, Martha Schulthess, Thais Seidel, Clarence Sell, Dorothy Snyder, Mary Lou Smith, Allen Souder, Everett Tarlton, Ira Wise.

Activities





Hobby Lobby

The modern school is a part of life as well as a preparation for life. Education no longer means merely the discussion of theories. In the present social order an up-to-date educational program includes all the activities of wholesome living.

Realizing that a well-rounded personality is a decided asset, Garrett High School has provided an outstanding program of personality-building activities.

The various school organizations serve to complement the work of the classroom by providing constructive guidance in physical, social, and moral values.



Senior Band

Snappy new uniforms illuminated the Band spotlight for the year. Thanks go to the Band and Band Parents organizations for making this much-needed "dressing up" possible.

Music, the universal language, helps students adjust themselves to their studies and to their associates. Values which he could receive in no other way, come to the pupil who participates in Band. Cooperating with a large group, learning to comprehend quickly, and acquiring speed are only a few of the worthwhile results.

The Band exhibited their accomplishments in the concert on December tenth, 1940. They played at many athletic events and in March took part in the Minstrel Show. In May their contribution to the graduation exercises completed the year's work.

The officers were: Buelta Fenstermaker, president; James Harris, vice-president; Nina Childers, secretary, and Wilbur Arnold, director.

Prep Band

The Prep Band of twenty-five members was organized as an outlet for the beginners who are not accomplished enough to join the Senior Band. In the Prep Band the students learn the elementary steps which are so essential to good music. The most important mastery is reading notes, finding these notes on the instrument, and following the conductor all as one step. They also learn dynamics which is the using of soft and loud tones upon an instrument.

Music and Life

It is not the object of the music department to make professional musicians. It aims to create good singers, players, and listeners who will later reap the rewards of their experience by singing in choirs and playing in local musical organizations or by being appreciative listeners.

Music is an art; and, as such, it should be given a definite place in the curricula for the development of the aesthetic character. To be a good musician, a person must love music as an art, must feel that constant study and practice is necessary for advancement, and must know that attendance at all rehearsals and performances is absolutely essential.

The acquired habits of a musician correlate with other scholastic abilities. The love of an art will develop the love of other school subjects; the idea of practicing to gain perfection develops regular habits of study; and the responsibility thrust upon a school musician will develop other responsibilities and loyalties.

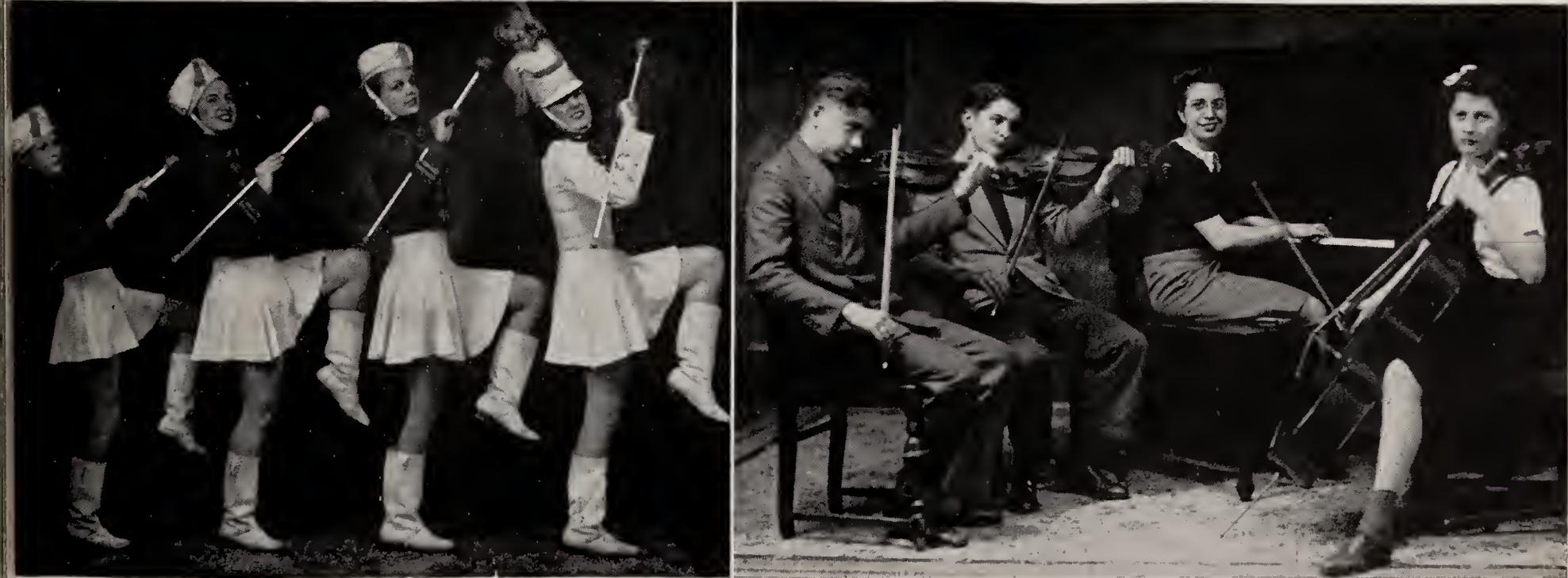
Much great and impressive music has been written that cannot be played or sung by inexperienced high school groups. If we succeed in teaching the fundamentals of this great art, we are confident further development will take care of itself.

Baton Twirlers

The baton twirlers are to be commended for their excellent maneuvers on parades and other public exhibitions. Of great importance is the fact that these pupils have originated their routines entirely out of their own ingenuity and enthusiasm.

Stringed Quartet

The string quartet is carrying on the ideal of string music in the school. It is hoped that this interest in the finest type of music will serve as a nucleus for a future orchestra.



Mixed Chorus

Building a foundation for future vocal work and developing the art of music appreciation are two of the purposes of the Mixed Chorus.

At weekly meetings, held the eighth period on Monday, both classical and popular music is the subject of study.

The Mixed Chorus participated in the concert which was given on December 10, 1940 and in the minstrel show in March; they concluded the year at graduation exercises.

Officers are Roger Neighborgall, president; Evelyn Richmond, vice-president; Kathryn VanFleit, secretary; Donald Putt, librarian; Fay Kalafat, accompanist.

Girls Chorus

The Girls Chorus is separated into two groups. One group meets on Thursday; the other on Friday. The total membership for the two days is thirty-four. The members are grouped into three divisions: soprano, second-soprano, and alto. They are taught to sing both secular and sacred music. The development of individual voices, balance in singing, and A Capella work are the aims of this organization.

The Girls Chorus participated in the concert and the minstrel show.

The officers of the club are Alma Bowlby, president; Joan Rensberger, vice-president; Barbara Garrison, secretary; Evelyn Richmond, treasurer; Fay Kalafat, accompanist; Nina Childers, librarian; Wilbur Arnold, director.





Drama Club

The Drama Club, an organization of ninety members, met Friday the eighth period in the auditorium. This club is open to juniors and seniors only. It is a rule of the club that all new members must take part in a program as part of their initiation. Therefore the first three or four meetings were used for this initiation.

The aim of the club is to give the students training in appearing before others and to acquaint them with the technique of play production through directing, acting in, and studying different plays and programs.

The stage equipment was increased by the club this year through the purchase of a davenport and chair. This equipment helped considerably in giving the plays produced a suitable background.

The officers were: Stanley Rose, president; Dorothy Cattell, vice-president; Florence Zulick, secretary-treasurer; Fay Kalafat, program chairman; and Ray Handley, adviser.



Founder

The Drama Club, one of the largest organizations of the school, was first organized a number of years ago by Mrs. Nancy Fitch. Until she took a leave of absence last fall, Mrs. Fitch continued to sponsor the club. Many are the happy memories of Friday's eighth period in the hearts of those who are now "trouping on life's stage."



Bible Study Club

The objectives of the Bible Study Club are to create an increased interest in Bible study, to gain a larger and clearer understanding of the Bible, and to enjoy the fellowship of Bible study in Garrett High School. The year's program was based on the study of the life of Christ. The most outstanding project of the Bible Club was the presentation over the public address system, the week before Christmas vacation, of the story of the birth of Christ. The membership was thirteen.

The officers were: Edith Davidson, president; Allen Greene, vice-president; Jean Ellington, secretary-treasurer; club adviser, A. F. Morris.

Freshmen Boys Club

One of the main objectives of the Freshman Boys Club is a gala picnic that is held at the end of each school year. The two main highlights of the year's activities were the reciprocal parties of the Freshmen Boys Club and the Blue Triangle Club which were held on February fourth and March thirteenth. The club membership totaled twenty-two.

The officers were: Harry Kelly, president; Clarence Powell, vice-president; David McDowell, secretary-treasurer; and Earl Shanaberger, adviser.

Girl Reserve

The honor of having the largest membership of any club in the high school goes to the Girl Reserve Club which has a membership of one hundred and sixteen girls. This club is directly affiliated with the National Young Women's Christian Association.

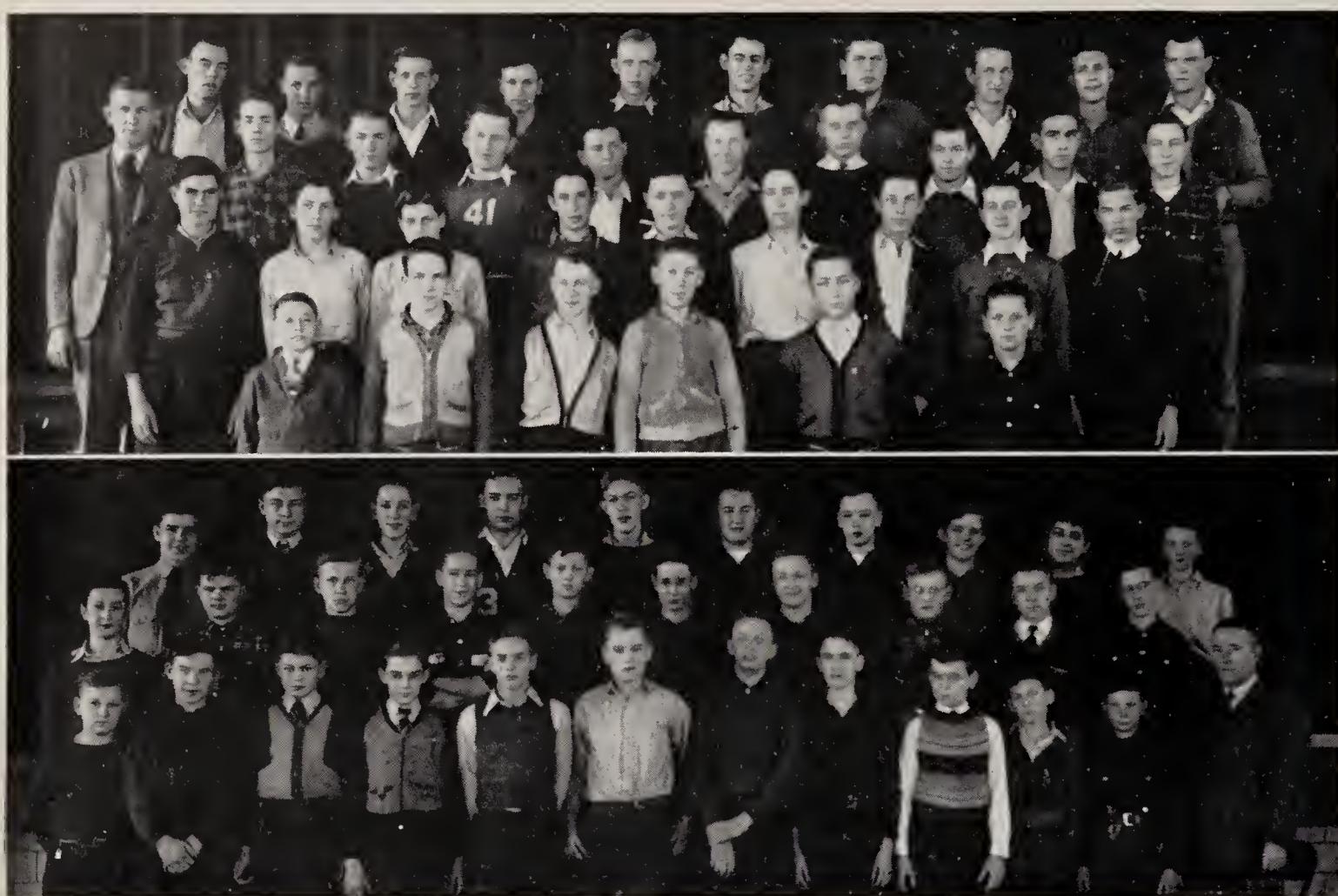
During the year the girls were divided into nine groups with a chairman for each group. Varied programs were provided by these groups during the year.

The Girl Reserves invited the women's clubs and sororities to share their World Fellowship meeting. Mrs. Myrtle Graeter Malott, world traveler, gave a very interesting talk about the many foreign lands that she has visited. Girl Reserves modeled costumes of the countries on which she spoke. Mrs. Malott was a college friend of Miss Marie Thrush.

The Garrett Girl Reserve Club will be hostess to the District Conference next fall. Barbara Garrison and Bernice McLaughlin, president and secretary of next year's conference, represented Garrett at the Northern Indiana Girl Reserve Conference held at South Bend.

Members of the cabinet were: Cleophus Smith, president; Loraine Babbitt, vice-president; Mary Milks, secretary; Alma Bowlby, treasurer; Meredith Hollsinger, program chairman; Joyce Clark, social chairman; Ila Warner, service chairman; and Miss Marie Thrush, adviser.





Future Farmers of America

The Future Farmers of America assisted the Junior and Senior Chambers of Commerce in sponsoring the State Muck Crop Show. Boys from freshmen to seniors actively participated in contests, fairs, and judging teams throughout the year. March 7, ten boys attended the District Banquet at Ligonier. On March 10, at a skating party the winners of the pest extermination contest were announced.

The "Donkey Basketball" game March 18, along with the selling of jello and "T" shirts, plus dues contributed to the club financially.

Officers of the club for 1940-41 were: Don Schulthess, president; Edwin Yanuszeski, vice-president; Miles Weller, secretary; Karl Kearns, treasurer; Wesley Lung, reporter; Paul Bateman, adviser.

Scout Club

The Boy Scout Club of thirty-five members met weekly in room 27 for first aid instructions. Roger Gelhausen, Darwin Smith, Clarence Powell, David McDowell, and Eugene Souder, conducted the meetings under the guidance of Gray Woodcox.

Four teams composed of five boys were formed to participate in first aid contests. Last spring Roger Gelhausen's team earned its way through the Garrett, Ft. Wayne, and Logansport eliminations to the finals in Chicago, where they made a "B" rating.

Officers were: Roger Gelhausen, junior assistant scoutmaster in charge of programs; Darwin Smith, senior patrol leader; Richard Greene, scribe; and Wallace Coble, Kenneth Fitch, David McDowell, and Clarence Powell, patrol leaders.

Boys Athletic Club

The Athletic Club is an organization of lettermen and boys who are out for sports in Garrett High School. The purpose of the club is to teach the members to be better sports and to help them to understand the rules of various contests.

During the year the club heard different members of the club lead discussions on the sport of the season. The club also heard interesting accounts given by pupils who attended college football and basketball games.

The officers of the club were: William Smurr, president; John Parvu, vice-president; John Koch, secretary; Coach Cameron Parks, director; Paul Bate- man, assistant director.

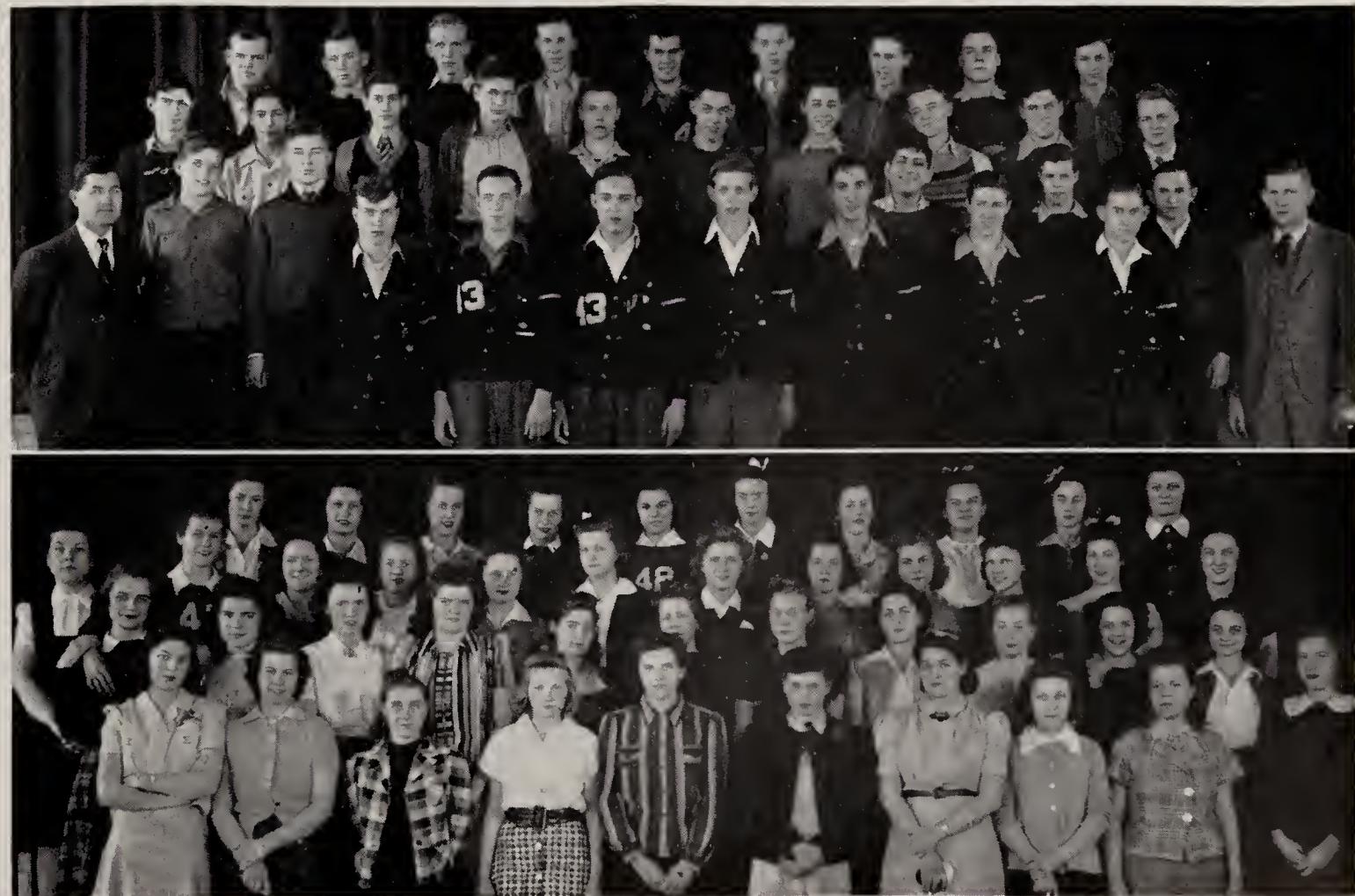
Girls Athletic Club

Basketball has been the main activity of the Girls Athletic Club this year. League games were played on Tuesday evenings. Teams of the league were captained by Louise Jamison, Wilma Traxler, Nancy Whelan, Bette Moses, Florence Riedhart, Lila Burtch, Buelta Fenstermaker, Alma Hillegass, Dorothy Yingling, Alelia Anderson, and Phyllis Anderson.

A skating party and a party to conclude the year's activities were included in the club's social program.

The club had a membership of forty-four girls from grades nine to twelve.

Officers were: Loraine Babbitt, president; Nancy Whelan, secretary-treasurer; Miss Wilma Henny, director; and Miss Eileen Haffner, assistant director.



Hi-Y

The purpose: To create, maintain, and extend throughout the school and community high standards of Christian character, was carried out to the fullest by the Garrett Hi-Y of 1940-41.

The president, Jack DeVeny, also held the presidency in the Fourth Indiana District of Hi-Y. The district includes seven counties. During Jack's administration, the district was reorganized into smaller, more workable sub-districts. Bernard Weaver and Lowell Stuckman were the council members to represent the Garrett Hi-Y.

During National Education Week and the Lenten season the boys presented short programs over the public address system to the student body.

Service projects undertaken by the club were: The raising and lowering of the flag daily, changing the poster in room twenty-eight, and supervising the "traffic" in the halls and the conduct in room twenty-eight at certain times.

Dues and the sale of novelty-schedule pencils contributed to the financial fund of the club. Forty-four boys from sophomores to seniors were members of the club. The officers were: Jack DeVeny, president; Edward Symon, vice-president; Louis Sapp, secretary; Roger Gordon, treasurer; John Flora, adviser; A. F. Morris, ministerial adviser.





Blue Triangle

To prepare the girls for membership in Girl Reserve; to learn the principles of good conduct; to create a sisterly attitude among the girls; to foster a program of social activities for members; and to teach leadership, are the purposes of the Blue Triangle.

All freshman girls are eligible to membership in the club. There are forty-six members.

At Thanksgiving time the girls gave baskets to needy families. To earn money, the girls sold Christmas wreathes and cones. Part of the money earned was spent to buy mittens for children who needed them.

The club officers for the year were: Margaret Pearson, president; Lois Freeze, vice-president; Jean Bonnett, secretary; Doris Lepard, treasurer; Miss Wilma Henney, adviser.

Komedian's Logik

"What is double petunia?
Well, a petunia is a flower like a begonia;
A begonia is a meat like a sausage;
A sausage and battery is a crime;
Monkeys crime trees;
Trees a crowd;
A rooster crowd in the morning and made a noise;
A noise is on your face like your eyes;
The eyes is the opposite of the nays;
A horse nays and has a colt;
You get a colt and go to bed and wake up the next
morning with double petunia."

The March



You're back in school now.
Follow my example and STUDY.



Six weeks gone. Why didn't I take Uncle Charlie's advice?



The hunting season opens;
two little boys get caught.



Christmas comes. Seniors have a Jada-Jumpen time.



SEPTEMBER:

- 3—Station G. H. S. opens. Rush! Rush!
- 4—New announcers—Handley and Haffner.
- 6—First static of year. Garrett 6, Decatur 14.
- 16—Blue Triangle formal initiation.
- 17—Seniors organize—Manhattan Madhouse.
- 24—Sophomores organize (Cooperation is great, isn't it?)
- 25—G. R. Formal Initiation.
- 27—Flash! Maroon and Blue issued.
- 28—Football team attends Purdue game. Joe College attracted their attention.
- 29—Hi-Y District Officers Retreat.

OCTOBER:

- 4—Almost won! Garrett 0, Hicksville 0.
- 5—Several students attend Knute Rockne Day.
- 7—Band Recital.
- 15—Seniors choose colors and motto. A bit Irish.
- 16—Initiation-Induction-Ceremonies of Hi-Y. Blue Triangle Weiner Roast.
- 18—Time out for station identification as Garrett plays Huntington.
- 22—Dr. Gowa speaks to seniors.
- 24-25—Teacher's Institute—Two whole days off!
- 26—This program discontinued. Auburn cleaned us. Basketball practice starts. Mowry elected Captain.
- 28—Band Recital.
- 29—Sophomore Hallowe'en Party 'Ah! Romeo???
- 30—M. and B. potluck dinner. (M—eat and B—uns.)

NOVEMBER:

- 7—Garrett 35, Albion 21. First down—19 to go.
- 8—Armistice Day Program at Gym.
- 9—G. R. Conference at Waterloo.
- 15—Garrett 39, Warsaw 36. Going strong.
- 23-28—Plenty of Produce. Muck Crop Show.
- 26—Girls A. C. have first basketball practice.
- 26—G. R. chicken-noodle supper.
- 29—Garrett 27, Col. City 20. Still clicking.

DECEMBER:

- 2—F. B. C. Blue Triangle Skate party—more ouches.
- 4—Band Party. Not only toots but eats too.
- 10—Band Concert at Gym.
- 11—Tea Dance (Minniear Wurlitzer.)
- 13—8th grade produces "Triplets" for Drama Club.
- 16—Junior Party.
- 16—Bible Club began Christmas story broadcast.
- 17—Band Skate Party. They skate too.
- 18—Blue Triangle Kid Party. Da. Da.
- 20—Maroon & Blue Folds up—School dismissed.

of Time

JANUARY:

- 8—Wanta buy a pencil? Hi-Y pencil sale.
- 13—Sophomore Skate Party. 'Bet Shanny was there.
- 17—Railroaders derailed. Garrett 31, Auburn 33.
First semester ends.
- 20—Econ. class organized. 'Tain't funny.
- 21—Hi-Y—Girl Reserve Party. Swing your partners.
- 29—G. R. Sandwich Sale. All they do is eat.

FEBRUARY:

- 5—Freshman Party. How do these youngsters do it?
- 8—Garrett 43, Waterloo 45 (Goodby, victory bell).
- 9—Second team won S. C. C. cup.
- 12—Tea (Valentine) dance.
- 17-21—Measurements for caps and gowns. What large heads!
- 19—G. R. Chili Supper—Still eating.
- 22—Band at Mr. Wainwright's Camp—plenty of fun.
- 23-25—Sophomore pep sessions—what a racket.
- 24—Freshman Skating Party.
- 26—Senior pep session—more racket.
- 27—Garrett beat Fremont in tourney.
- 28—Garrett loses to 'Busco in second round. Boo! Hoo!

MARCH:

- 4—Wysong speaks to Seniors.
- 5—G. R. Patroness Dinner.
- 10—F. F. A. Skate Party—Mr. Bateman skates too.
- 12—Tea Dance—Freeze showed his "show" motion.
- 13—F. B. C. invites B-Triangle to party—Aeolian Staff comes uninvited.
- 17—Jr. Sr. Skate Party.
- 18—Donkey B. B. Game (F. F. A.) Hee! Haw!
- 26—G. R. Dinner (chop suey).
- 27—Minstrel Show—Band-Are-ya-all from de South?
- 29—Gary Relays at So. Bend—Run, boys, run.

APRIL:

- 1—Teacher's Ass'n.
- 4—Sperando concert.
- 10—Hi-Y election of officers—the ayes have it.
- 16—Blue Triangle tea for Mother's.
- 19—Track meet at Fort Wayne—S. S., Auburn, Garrett.
- 22—N. Side Track.
- 26—Muncie Relays.

MAY:

- 1-2—Senior Class Play—How Could you, Professor? How Could you?
- 3—Kokomo Relays—Garrett Yankees after fourth trophy.
- 6—B. P. W. Senior girls party.
- 8—Jr. Sr. Banquet—Quack, Quack.
- 9—G. R. Ceremonial.
- 17—Sectional track meet.
- 18—Baccalaureate.
- 20—All play and no work—Sr. Jr. Picnic.
- 21—Recognition—Class Day.
- 22—Commencement—"Hey, mom, we did it!"
- 23—School closes. Wonder if anybody went to the State Track meet?



Want a pencil. Good pencils. B. B. schedule n' everything.



Comes spring—one young man's fancy lightly turns to.....



Remember boys, Uncle Charlie says, "CRIME DOES NOT PAY."



Uncle Charlie bids you all an affectionate farewell.



Sports





Sports Review

Sports make a positive contribution to a complete education. They aid the general purposes of the school.

Taken as a whole, most fellows who are interested in athletics will work harder, stay in school longer, and make better grades in order to qualify for interscholastic contests.

But there are more important outcomes than these. Participation in high school sports helps one to learn to give and take with a smile, win or lose, to be alert, to develop good characteristics, and above all to be a good sport. Many opportunities occur in life for these outcomes to prove their true values.



Football

Garrett High School's 1940 football season was one of rebuilding the team for future years. With only a few veterans and many first-year men, Coach Parks started his task. Most of the squad played for experience this year and they gained much against very formidable opponents.

The fact that the boys had tough opposition with such teams as Huntington, South Side, Goshen, and LaPorte indicates the Railroader's lineup should be a fighting eleven in 1941.

Season's Record

Garrett	6	Decatur	14
Garrett	6	Portland	19
Garrett	0	LaPorte	19
Garrett	13	Col. City	26
Garrett	0	Goshen	26
Garrett	0	Hicksville	0
Garrett	0	South Side	32
Garrett	0	Huntington	58
Garrett	0	Auburn	31

Weaver:

"Buck," a hard-driving, bone-crushing demon, smashed his way through the center of many an opponent's line for considerable yardage—one year letterman.

Bohler:

A little man was he, but when the pile was tangled you found "Peck" had made the tackle at all costs—three year letterman.

Dills:

A big man who could do powerful things; Gordon stopped many a run before it got started. He could be counted on to get his man—three year letterman.

Neighborgall:

When an offtackle play was called, "Big Rog" was in there driving until the whistle blew—three year letterman.

Yarde:

An end whose specialties were snagging passes out of the ether, and getting down under punts—one year letterman.

Custer:

The "farmer" was an in-and-out man, mostly in, and when he was in you could count on a real battle—one year letterman.

Gordon:

Many's the time he's punted the Railroaders out of their own territory and gained yardage on an exchange of kicks—one year letterman.





Basketball

Starting their season with the power of a Diesel, the Railroaders won eight games in a row. This winning streak was something to be proud of.

However, in the latter part of the season, the engine struck a derail and from then on the train just wouldn't stay on the track.

There is much new material and experience left from this year's squad to serve as a nucleus for next year's fighting five.

Season's Record

Garrett 35.....	Albion	21	Garrett 31.....	Angola	26
Garrett 39.....	Warsaw	36	Garrett 31.....	Auburn	33
Garrett 41.....	Decatur	27	Garrett 33.....	Kendalville	35
Garrett 29.....	Col. City	20	Garrett 38.....	LaGrange	24
Garrett 25.....	Butler	23	Garrett 41.....	Hunertown	27
Garrett 38.....	Angola	15	Garrett 38.....	Ashley	24
Garrett 24.....	Mentone	20	Garrett 43.....	Waterloo	45
Garrett 27.....	Berne	19	Garrett 34.....	Hartford City	31
Garrett 26.....	Bluffton	39	Garrett 34.....	Butler	35
Garrett 27.....	Kendalville	40	Garrett 29.....	Avilla	35

Sectional Journey

Garrett 39.....	Fremont	24	Garrett 26.....	Churubusco	33
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Harwood:

"Speed," the little boy of the quintet, was the rebound man.

Mowry:

"Horsie," the captain, and star forward of the five, capped his high school net career by making the first five of the all-sectional team.

Yarde:

"Jasper," a reliable man in the tight spots, played center for the Railroaders.

Gordon:

"Flash," the long-shot artist of the club came through at the crucial moments.

Neighborgall:

"Big Rog," the fire of the club, was widely known for his speed.





Track

State contender Neighborgall, six other lettermen, and a wealth of new material reported for the 1941 track squad.

Garrett made an enviable record during the 1940 season. At the Gary Relays, Garrett scored seven points. In the Muncie Relays the Railroaders chalked up seventeen points to win seven medals and the trophy. Another of the highlights of the year was the winning of berths by Robert Ross and Roger Neighborgall to the State Track Meet. Ross, who was ill, was unable to compete and Neighborgall finished second in the 440 yard dash.

There is every indication that the Railroaders will continue to chalk up victories for Garrett High.

Track Schedule 1941

Gary Relays	March 29
Central (Ft. Wayne)	April 15
North (Ft. Wayne)	April 22
Muncie Relays	April 26
South (Ft. Wayne)	April 29
Kokomo Relays	May 3
NEIC Conference Meet	May 9
Sectional	May 17
State	May 27

Minor Sports

Three minor sports played a large part in the intramural activities of the year: Boys Basketball League, Girls Basketball League, and Ping Pong.

All students from grades nine to twelve were given an opportunity to participate in league games. The players were organized into teams and played tournament style to determine the winners.

The boys were under the supervision of Mr. Parks, and Miss Henney directed the girls.

Boys League

Winners: Coach, Robert Winebrenner.

Players: Allen Fitch, John Sarpa, Harry Kelly, James Harris, Nick Sarpa, Robert Weideman.

Ping Pong

Girls singles — Dorothy Soellinger.

Girls doubles—Dorothy Soellinger and Irene Morris.

Boys singles — Dean Getz.

Boys doubles — Dean Getz and Glenn Getz.

Mixed doubles — Dean Getz and Dorothy Soellinger.

Girls League

Coach: Miss Wilma Henney.

Winners: Captain, Louise Jamison.

Players: Beverly Andrews, Alma Hillegas, Phyllis Anderson, Nancy Whelan, Evelyn Smith, Betty Walt.

Runners up: Captain, Lila Burtch.

Players: Lydia Swanders, Kathryn VanFliet, Jeanne Schlosser, Francis Riedhart, Martha Brandenburg, Jeanne Holsinger.



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LOWER RIGHT: Studio artist.

LOWER BEAM: Receptionists—Off duty—Inspection and cutting room—Ham session.

MIDDLE BEAM: Knobs and dials—Experiments in television — Afternoon refreshments—"Passing the Buck"—Photographing the Stars.

UPPER BEAM: Love scene artists—Day off for game — Studio cafe — Recreation room—Hands across the Trophy Case.



Station Chatter

Mr. Shanaberger: "Kathleen, if you haven't anything to do, I'll get something for you."

Kathleen Conner: "O. K. You can get my chemistry."

Guest: "Are you the bridegroom, young man?"

Gordon Dills: "No, I was eliminated in the semi-finals."

Mr. Rose (to his wife): "Gracious me! The baby swallowed a bottle of ink!"

Mrs. Rose: "Incredible!"

Mr. Rose: "No, indelible."

"Stop reaching across the table, Don. Haven't you a tongue?"

"Yes, sir, but my arm is longer."

Darwin Smith: "Please—"

She: "No!"

Darwin: "Aw, please—"

She: "No!"

Darwin: "Even if I tell you I love you more than anybody in the world?"

She: "Positively no!"

Darwin: "Aw, but Mother, all the other freshmen stay out after nine."

Florence Zulick (on the telephone): "Zulick! Zulick!"

Z! Z! No, not C! ABCDEFGHIJKLMNOPQRSTUVWXYZ—Z."

Teacher: "You know, the camel can go a whole week without touching water."

Gerald Lawhead: "So could I if Mother didn't make me wash."

Judge: "Have you ever appeared as a witness before?"

Glenn Getz: "Yes, your honor."

Judge: "In what suit?"

Glenn: "My blue serge."

Mother: "Now, JoAnn, why didn't you give your little brother a part of your apple?"

JoAnn Heinzerling: "Not me! That was what Eve did to Adam—and she's been criticized ever since!"

Margie Kelham (visiting B. & O. roundhouse): "What is that enormous thing?"

Foreman: "That is a locomotive boiler."

Margie: "And why do you boil a locomotive?"

Foreman: "To make the engine tender."



Traveling Unit



CLASS OF '40

Alford, James—Bloomington, Indiana
Ballentine, Raymond—Garrett
Bodey, Everett—Garrett
Bollan, John—Garrett
Bradin, Ann—Ft. Wayne, Indiana
Carlin, Charles—Garrett
Carper, Gene—Garrett
Case, Marie—Garrett
Creviston, Jean—South Bend, Indiana
Conkle, Robert—Garrett
Cook, Helen—North Manchester, Ind.
Corry, Max—Willard, Ohio
Dalrymple, Daryle—Garrett
DePew, Jack—Garrett
Dickson, Doris—Garrett
Diedrick, Eleanor—Valparaiso, Indiana
Diehl, Thelma—Garrett
Doster, Alfonso—Garrett
Doster, Royal—Garrett
Dunkin, Jean—Wheaton, Illinois
Ervin, Marie—Garrett
Fuller, Alma—Garrett
Gallatin, Robert—Lafayette, Ind.
Getz, William—Garrett
Hart, Dale—Garrett
Hathaway, Maxine—Garrett
Hendrickson, Robert—Garrett
Houser, Elaine—Ft. Wayne, Indiana
Hughes, Kenneth—Garrett
Johnston, Thais—Garrett
Kammerer, Kenneth—Garrett
Kelham, James—Garrett
Kimple, LaVon—Chanute, Illinois
Kleeman, Violet—Garrett
Kleeman, Virginia—Garrett
Leeson, Joe—Garrett
Lewis (Laurie) Betty—Auburn
Marr, Doyle—Garrett
McLaughlin, Margaret—Garrett
McConnell, Betty—Garrett
Meyers, Lois—Ft. Wayne, Indiana
Moats, Jeanette—Ft. Wayne, Indiana

Moody, Melvin—Berne City, Indiana
Morris, Leo—North Manchester, Ind.
Muzzillo, Loretta—Garrett
Nague, John—Gary, Indiana
Newbauer, Kathryn—Garrett
Newman, Naomi—Garrett
Olinger, Phyllis—Garrett
Oliver, Grace—Garrett
Pearson, Mary—Garrett
Pepple (Golden) Martha—
Wawaka, Indiana
Pickard, Franklin—Kendalville, Ind.
Porter, Allan—Garrett
Rahrig, Betty—Garrett
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